



# B.K. BIRLA CENTRE FOR EDUCATION

SARALA BIRLA GROUP OF SCHOOLS  
A CBSE DAY-CUM-BOYS' RESIDENTIAL SCHOOL

PRE BOARD 3 –JANUARY 2026 (SET I)  
PAINTING (049)

Class: XII  
Date: 20. 1. 2026  
Admission no:

Time: 2 hrs.  
Max Marks: 30  
Roll no:

## General Instructions:

- I. Section-A Attempt all 8 Questions (Each Question will carry 1 mark)
- II. Section-B Attempt all 5 Questions (Each Question will carry 2 Marks)
- III. Section-C Attempt all 2 Questions (Each Question will carry 6 Mark)

## SECTION- A

### (Multiple Choice Questions)

1. Select the right answer from the given options:

(8 x 1= 8)

(i) Raja Aniruddha Singh painting was painted by-

- A) Sahibdin B) Utkal Ram C) Nuruddin D) Nihal Chand

(ii) Keshav Das's poetry ----- has been the lovely topic of Kangra-style painters.

- A) Ras- Manjari B) Ramayana C) Geet Govinda D) Rasik Priya

(iii) ----- is acknowledged as the father of the Mughal Art

- A) Akbar B) Jahangir C) Shahjahan D) Aurangzeb

(iv) The portrait of Ragini Prathamsika of Raga Hindol is related to the sub-school of

- A) Hyderabad B) Golkonda C) Bijapur D) Ahmednagar

(v) -----This painting was painted by Abanindranath Tagore in 1937 AD

- A) Shiva and Sati B) Rasa-Lila C) Radhika D) Journey's End

(vi) If Indian flag's length is 3 metres and width 2 metres then how to write ratio-

- A) 3 x 2 B) 3/2 C) 3:2 D) 3-2

(vii) Which artist belonged to the royal family of Travancore-

- A) Amrita Sher-Gil B) Nandlal Bose C) Jamini Roy D) Raja Ravi Varma

(viii) 'Triumph of Labour' was made of---

- A) Bronze B) Cement & Concrete C) Bronze & Cement D) Stone

### SECTION- B

#### (Short Answer Type Question)

(Answer for these questions is expected in around 100 words)

(5 x 2= 10)

Describe the following briefly-

1. Explain the 'Elements of Visual Arts'.
2. When and how did the Bengal School of Painting come into existence?
3. Comment briefly on painting 'Radhika'.
4. Write short note on 'International Modern Art'.
5. Describe in short 'Santhal Family'.

### SECTION- C

#### (Long Answer Type Questions)

(Answer for these questions is expected in around 200 words)

(2 x 6= 12)

Attempt any **two** questions from the given options:

1. Elucidate phase wise explanation of the development of the 'National Flag' of India.  
OR

Explain the symbolic analysis of structure of the 'National Flag' of India.

2. What do you mean by graphic print? Describe its medium and methods of printing  
OR

Describe the given picture- Title, artist, medium, technique, circa and collection with description of art work.

